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A

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FROM DECEMBER, 1892, TO NOVEMBER, 1893.*

VOL. VII.



LONDON :
ELLIOT STOCK, 62, PATERNOSTER ROW. E.C.

1894.

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P R E F A C E.

THE sales by auction reported in this volume represent nearly 50,000 lots of property and probably double that number of books. The total amount realized was £66,470 15s. 6d., a good but not unusual average. No really first-class library has been dispersed during the current year, but one reported on p. 23, under the title of "a portion of the Library of a Gentleman, deceased," would undoubtedly have merited that position had it been larger. Although there were only 418 lots in the catalogue the amount realized was rather more than £2,400, an average that has only been exceeded a few times during the last three or four years.

A general survey of the position shows but little change in the value of most classes of books. Original editions of Sir Walter Scott's works, if in the original boards, but not otherwise, are rising rapidly in the market; Dickens and Thackeray, and all books illustrated by such well-known artists as Rowlandson, Alken, Hablot Browne and Leech, stand firm, or indeed may be said to be getting more expensive, if only they come up in point of quality and condition to the rather exacting requirements of the collector of such books. Inferior copies are common enough and excite comparatively little interest.

At one time it seemed likely that a class of books that has only come into prominence during the past twelve months, consisting of strictly limited editions of the works of modern poets and essayists, might be able to compete to some extent with the older collectors' works, now practically unprocurable except at great expense, but this has proved not to be the case. However well these books may have sold when first published, they have made very little

impression on the open market, and in my opinion a heavy fall is almost certain to take place at no distant date. Whatever the reason, it seems clear that book buyers are not prepared, as yet, to abandon their old traditions, at least in the auction room. There is consequently very little change to report. With the sole exception of Sir Walter Scott's works the state of the book market is much the same as it was this time last year.

I have again to thank the auctioneers who have dispersed the libraries referred to in the following pages for the great kindness and courtesy shown me on all occasions.

J. H. S.

3, *Plowden Buildings, Temple, E.C.*

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Part I., 1893.]

[Vol. VII.]

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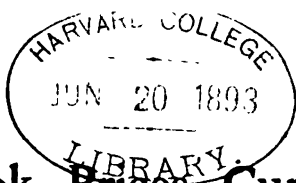
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Book - Prices Current.

[DECEMBER 1ST AND 2ND, 1892.]

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- 1171 Retif de la Bretonne (N. E.) Les Françaises ; ou, XXXIV. Exemples Choisis dans les Mœurs actuelles, propres à diriger les Filles, les Femmes, les Epouses et les Mères, 4 vol., 34 plates by Binet, before the letters, original paper covers, *Neuchâtel et Paris*, 1786, 8vo. (564) *B. F. Stevens*, £2 15s.
- 1172 Richardson (Samuel). Clarissa, or the History of a Young Lady, first edition, 7 vol., original calf, 1748, 8vo. (567) *Pearson*, £22

- 1173 Richardson (Samuel). History of Sir Charles Grandison, first edition, 7 vol., original calf, 1754, 8vo. (782) *Ridge*, £1 6s.
- 1174 Roby (J.) Traditions of Lancashire, illustrated, both series, 4 vol., cloth, uncut, 1830-31, 8vo. (785) *E. Parsons*, £1 11s.
- 1175 Road Scrapings by (-I-I-), coloured plates, half bound, 1840, folio (987) *Edwards*, £1 7s.
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- 1177 Rowlandson (T.) Tour of Dr. Syntax in Search of the Picturesque, 1819—Second Tour in Search of Consolation, 1820—Third Tour in Search of A Wife, 1821, 3 vol., coloured plates by Rowlandson, half morocco extra, g. t. uncut, by F. Bedford, Ackermann, 1819-21, royal 8vo. (787) *Luyster*, £7 5s.
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[Vol. i., fifth edition; vol. ii., third edition; and the rest first editions.—Ed.]
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[This collection comprised 10,166 illustrations, including numerous rare plates, in two or more states, fancy subjects of the Bartolozzi school, coloured theatrical costumes, portraits of distinguished men, etc.—ED.]

- 1191 Shakespeare (W.) *Comedies, Histories and Tragedies*. Published according to the True original copies. The Second Impression, portrait by Droeshout, morocco extra, g. e., perfect copy, T. Cotes for W. Apsley, 1632, folio (995) *B. F. Stevens, £41*
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[This copy had the rare leaf of postscript at end.—ED.]
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[First edition with the cancelled titles afterwards altered to 1769, original advertisements announcing its first publication inserted inside the cover of vol. i.—ED.]

- 1203 Stanley (H. M.) In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria, 2 vol., LARGE PAPER, portrait, with author's autograph, maps, 6 etchings and 150 woodcuts, half morocco extra, uncut, t. e. g., enclosed in cases, 1890, 4to. (950) *E. Parsons, £2 10s.*
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- 1206 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, portrait and plates, first edition, 2 vol., fine copy, calf extra, y. e., 1726, 8vo. (835) *Pearson, £23 10s.*
[The genuine first issue of the first edition, being paged separately and having the portrait in the earliest state, the inscription being under the portrait and not round it, as is usually the case.—ED.]
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- 1208 Swift (Dean J.) Works, 24 vol., plates, old gilt calf, 1766-69, 8vo. (837) *Jarrold, £1 8s.*
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- 1210 Teate (Faithful). Ter Tria ; or the Doctrine of the Three Sacred Persons, Father, Son, and Spirit, etc., for the Pleasure and Profit of the Pious and Ingenious Reader (198 pp. Poems), dedicated "To the Wits of this Age," original calf, 1669, 8vo. (841) *Denham, £1 6s.*
- 1211 Tennyson (A. Lord). In Memoriam, first edition, original cloth, 1850, 8vo. (725) *Bain, £5 2s. 6d.*
- 1212 Tennyson (Alfred and Charles). Poems, by two Brothers (Alfred, Lord Tennyson, and his brother Charles). The Original Autograph Manuscript, entirely in the handwriting of Alfred and Charles Tennyson, principally in that of the late Poet Laureate, consisting of 88 leaves, exclusive of the covers of the volume, on which were written part of the Poems and other matter ; also apart from the volume, the title, advertisement, errata, and the introductory poem, "Tis Sweet to Lead from Stage to Stage." On the reverse of the title was an autograph letter to the publishers (Messrs. Jackson), referring to the omission of a poem from the portion of the volume in type. "The Contents," or order of printing, was on a separate sheet, in the body of a letter in the handwriting of Alfred Tennyson, respecting the copyright, etc., of the forthcoming volume. The original

- receipt given to Messrs. Jackson for £20, the amount agreed upon for the copyright of the volume entitled "Poems by Two Brothers," signed by Charles and Alfred. On the reverse of the leaf with the "Errata," was a note, signed C. and A. T., referring to the publication of the authors' signatures. Three of the Autograph Poems did not appear in the published work. Accompanying these MSS. was the publishers' reserved copy of Poems by Two Brothers. Quite clean, in the original boards, with white paper label, London, Simpkin and Marshall, and J. and J. Jackson, Louth, 1827, 8vo. (842) *Macmillan and Bowes, £480*
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[Contains Poems by Lord Tennyson, Charlotte Brontë, and others.—ED.]
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[JANUARY 12TH, 1893.]

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G 2

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[JANUARY 16TH AND FOUR FOLLOWING DAYS, 1893.]

SOTHEYBY, WILKINSON & HODGE.

THE REMAINING PORTION OF THE STOCK OF THE LATE
EDWARD STIBBS, A BOOKSELLER.

(See *Book-Prices Current*, vol. vi., p. 415.)

(No. of lots, 2274 ; amount realised, £1,009 17s. 6d.)

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- 1269 Annals of Ireland, translated from the Original Irish of the Four Masters by O'Donovan, with Annotations by P. MacDermott, map, half calf, r. e., 1846, 4to. (1742) *Kidler*, £1 6s.

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4 vol., plates by Gravelot, calf, m. l., 1765, 8vo. (1004)
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- 1271 Ashmole (Elias). Institution, Laws and Ceremonies of the
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Corrections and Observations by Bernard, Birch, Lockman
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- 1273 Bossuet (De). Œuvres, Completes, avec sa vie, portrait, 20
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- 1278 Charlevoix (P. de.) Histoire du Paraguay, maps, etc., 3 vol.,
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1730, 4to. (2151) *Chadenet*, £1 3s.
- 1279 Churchill's Collection of Voyages and Travels, maps and
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C. Palmer, £1 16s.
- 1280 Ciceronis Opera Omnia ac Deperditorum Fragmenta ed.
Orellius (with the Onomasticon), 12 vol., calf, m. l., *Turici*,
1826, royal 8vo. (2110) *Hill*, £1 10s.
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maps, second edition, calf, good copy, 1750, 8vo. (1937)
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man's Cape of Good Hope, 2 vol.—Cook's Voyages, 7 vol.
—Phipps' North Pole—Carver's North America; and others,
together 60 vol., Etruscan calf gilt, *Dublin*, 1784-90, 8vo.
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Folio Atlas, also uncut, the whole in good and clean con-
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[JANUARY 26TH, 27TH, AND 28TH, 1893.]

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[JANUARY 30TH AND 31ST, 1893.]

PUTTICK & SIMPSON.

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(No. of Lots, 365; amount realised, £270 7s. 6d.)

- 1800 Barrett (Eliz. Browning). The Seraphim and other Poems, first edition, cloth, uncut, 1838, 8vo. (232) *Hill*, £1 1s.
 1801 Blake (Wm.) Twenty-one Plates to illustrate the Book of Job, India paper proofs, boards, uncut, 1826, folio (344) *Jebbs*, £1 2
 1802 Blue and White Porcelain, forming the collection of Sir Henry Thompson, with illustrations by Jas. Whistler, etc., 120 printed for private circulation, original cloth cover, uncut, 1878, 4to. (277) *E. Parsons*, £1 6s.
 1803 Breeks (J. W.) An Account of the Primitive Tribes and Monuments of the Nilagiris, illustrated with 8 large photographs, half morocco, gilt top, *India Museum*, 1873, 4to. (304) *Quaritch*, £1 18s.
 1804 Camden (Wm.) Britannia, first edition, 1586, 8vo. (164*) *Maggs*, £1 6s.
 1805 Cole (H. H.) Illustrations of Ancient Buildings in Kashmir, cloth, as issued, plans, photographs, etc., 1869, folio (312) *Maggs*, £1 1s.
 1806 Cruikshank (G.) History of the Irish Rebellion in 1798, portraits and illustrations by George Cruikshank, first edition, half morocco, gilt edges, 1845, 8vo. (154) *Maggs*, £1 11s.
 1807 Cruikshank (G.) The Comic Alphabet, folding plates, coloured picture covers, 1837, 8vo. (155) *Maggs*, £1 10s.

- 1808 Ellis (Sir Henry). Introduction to Domesday Book, accompanied by Indexes, Notes, etc., 2 vol., uncut, 1833, 8vo. (65)
Quaritch, £2 6s.
- 1809 Engel (Carl). Musical Instruments in the South Kensington Museum, LARGE PAPER, second edition, illustrations, half morocco, gilt top, uncut, 1874, 8vo. (8) *Quaritch, £1 2s.*
- 1810 Fergusson (Jas.) Architecture of Ahmedabad, the Capital of Goozerat, with Historical and Descriptive Text by Theo. C. Hope. photographic illustrations ; also the Supplemental Volume of additional plates, 1866, 4to. (270)
Quaritch, £1 14s.
- 1811 Fifteen Comforts of Marriage, the third edition, with the Addition of Three Comforts, Old English binding, 1683, 8vo. (156) *Pickering, £1*
- 1812 Heptameron (The), first complete Translation, by Arthur Machen, etchings by Flameng, boards, uncut, privately printed, 1886, 8vo. (206) *James, £1 1s.*
- 1813 Holbein. Designs for Goldsmiths, Jewellers, etc., by Hans Holbein, illustrated with 20 photographs of the original drawings, *Arundel Society*, 1869, folio (310)
Quaritch, £2 12s.
- 1814 Hunter (W. W.) Imperial Gazetteer of India, second edition, 14 vol., half morocco, 1885, 8vo. (119) *Sotheran, £1 11s.*
- 1815 Jewellery. Fifty Etchings of Objects of Art in the S. K. Museum, etched under the direction of R. J. Lane, R.A., proofs on India paper, *Arundel Society*, 1870, folio (348)
Quaritch, £3 5s.
- 1816 Laing (S.) Chronicle of the Kings of Norway, from the Icelandic, 3 vol., cloth, uncut, 1844, 8vo. (176) *Maine, £1 12s.*
- 1817 Leslie (C. R.) Life of John Constable, portraits on India paper, and mezzotint illustrations engraved by Lucas, uncut, 1845, 4to. (268) *Hill, £2*
- 1818 Maiolica. A Descriptive Catalogue of Maiolica in the S. K. Museum, by C. Drury and E. Fortnum, polychrome and other plates, half roxburgh, 1873, 8vo. (30) *Quaritch, £1 8s.*
- 1819 Martyr (Peter). A Commentarie upon the Epistle to the Romanes, black letter, *London*, John Daye, 1558, folio (337)
Tregaskis, £1 16s.
- 1820 Meredith (George). The Shaving of Shagpat, first edition, fine copy, cloth, uncut, 1856, 8vo. (186) *Sotheran, £1 17s.*
- 1821 Middleton (Thos.) Works, by the Revd. Alexander Dyce, portrait and illustrations, 5 vol., boards, uncut, 1840, 8vo. (205) *Maggs, £2*
- 1822 Post Circular (The), 14 Nos. complete, published to secure "Penny Postage," 1838, folio (363) *Quaritch, £2*
- 1823 Railways. The Great Western Railway Guide, maps and illustrations, the First Guide of the G.W., Wyld, 1839—The Great Western Railway Companion, 1840, original paper covers, 8vo. (82) *Toovey, £1 5s.*
- 1824 Ruskin (J.) Modern Painters, vol. i., fifth edition ; vol. ii., third edition ; vol. iii., iv., v., first editions, plates, fine clean

- copy in the publisher's cloth binding, uncut, 1851, 1851, 1856, 1856, 1860, 8vo. (90) *Gibson*, £20 10s.
 [This copy had the misnumbered plate which is only found in the earliest issue. Inserted in vol. i. was proof portrait of Ruskin and an autograph Letter, and in vol. v. a duplicate of one of the Plates in proof state.—ED.]
- 1825 Ruskin (J.) The Two Paths, first edition, plates, presentation copy from the author, uncut, 1859 (101) *Quaritch*, £1 12s.
- 1826 Ruskin (J.) Fors Clavigera, calf, gilt edges, 7 vol., 1871-77, 8vo. (92) *Hitchman*, £2 3s.
- 1827 Taylor. Apuleius Metamorphosis of the Golden Ass, with the Suppressed Passages, boards, uncut, 1822, 8vo. (163) *A. Cooper*, £1 11s.
- 1828 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive Text by H. E. Lloyd, 2 vol., plates, morocco, tooled sides, 1838, folio (336) *Gibson*, £5 12s. 6d.

[FEBRUARY 9TH, 1893.]

CHRISTIE, MANSON, & WOODS.

THE LIBRARY OF THE LATE C. J. NIEUWENHUYNS AND OTHER PROPERTIES.

(No. of Lots, 325 ; amount realised, £711 3s. 6d.)

- 1829 Alardi Passio D. N. Jesu Christi, sive Scopus Meditationis Christianæ ex optimis quibusque Poetis Christianis vetustissimis concinnatus, 64 woodcuts, Dutch calf, morocco back, *Amsterdam*, 1523, 8vo. (1) *Ellis*, £2 18s.
- 1830 Arabian Nights, translated by E. Forster, plates after Smirke, proofs, 5 vol., LARGE PAPER, morocco extra, joints, gilt edges, 1810, 8vo. (2) *Galwey*, £4 10s.
- 1831 Aristotelis Opera, Gr., 5 vol. in 4, editio princeps, half bound morocco, gilt edges (with all faults), *Venetis*, Aldus, 1495-98, folio, (235) *Maggs*, £6 10s.
- 1832 Bartsch, Le Peintre Graveur, plates, 21 vol., calf extra, *Vienne*, 1803-21, 8vo. (4) *Ward*, £6 6s.
- 1833 Béranger. Œuvres, illustrations by Raffet and Grandville, 3 vol., calf gilt, *Paris*, 1837, 8vo. (7) *Ellis*, £2 4s.
- 1834 Bryan (M.) Dictionary of Painters and Engravers, enlarged by G. Stanley, 1858, 8vo. (10) *Davis*, £1 9s.
- 1835 Buffon. Œuvres complètes, mises en ordre par le Comte de Lacépède, portrait and 234 coloured plates, 26 vol., half calf gilt, uncut, *Paris*, 1825, 8vo. (12) *Galwey*, £2 10s.
- 1836 Cabinet du Duc de Choiseul, engravings after pictures by the Old Masters, French calf, gilt edges, *Paris*, 1771, 4to. (88) *C. Davis*, £7 7s.
- 1837 Cabinet du Duc de Choiseul, engravings after pictures by the Old Masters, morocco, gilt edges, *Paris*, 1781, 4to. (89) *C. Davis*, £6 15s.

- 1838 Cabinet de Poullain, engravings after pictures by the Old Masters, French calf, gilt edges, *Paris*, 1781, 4to. (90)
C. Davis, £5 5s.
- 1839 Cabinet de Poullain, plates, half bound morocco, *Paris*, 1781, 4to. (91)
Nattali, £16 16s.
- 1840 Catalogue des Tableaux de la Galerie de M. Schneider, with the prices, half morocco, uncut, *Paris*, 1876, 8vo. (22)
Nattali, £1 1s.
- 1841 Catalogues des Tableaux, etc., de la Galerie de San Donato, etchings, 4 vol. in 1. half morocco, uncut, *Paris*, 1868-70, 8vo. (23)
Nattali, £1 10s.
- 1842 Constable (J.) English Landscape Scenery. mezzotint engravings, by Lucas, half morocco, gilt edges, 1855, folio (317)
Richardson, £5 5s.
- 1843 Deuchar. Collection of Etchings after Rembrandt, Ostade, Bega, Van Vliet, etc.; with Original Designs, 3 vol., half bound russia, uncut, *Edinburgh*, 1803, folio (136) *Parsons*, £3
- 1844 Durer. Epitome in Divæ Parthenices Mariæ Historiam, cum Versibus Chelidonii, a complete set of the 20 wood engravings, with the Latin text, calf extra, gilt edges, *Nurnberg*, 1511, folio (137)
Leighton, £15 15s.
- 1845 Edwards. Anecdotes of Painters who have resided or been born in England, LARGE PAPER, 29 portraits and plates, calf gilt, 1808, 4to. (98)
C. Davis, £1 12s.
- 1846 Galerie du Palais du Luxembourg, peinte par Rubens, plates by Vermeulen, Audran, etc., French calf gilt, *Paris*, 1710, folio (138)
C. Davis, £4
- 1847 Galerie de Vienne. Stampart et Brenner, Prodromus sive Preambulare Lumen reserati Magnificentiae Theatri Picturae Imperatoris, etc., plates, calf extra, gilt edges, *Vienna*, 1735, folio (139)
C. Davis, £1 18s.
- 1848 Galerie de Vienne, publiée par C. Haas. plates, 4 vol. in 2, half morocco, uncut, *Francfort*, s. d., 4to. (103)
Parsons, £1 12s.
- 1849 Galerie de Vienne, plates, half calf, *Vienna*, 1735, folio (140)
Ellis, £1 18s.
- 1850 Galerie du Comte de Bruhl, 50 plates (200 copies printed), half calf, *Dresde*, 1754, folio (141)
C. Davis, £2
- 1851 Galerie de Dusseldorf, plates by Mechel, 2 vol. in 1, morocco extra, gilt edges, *Basle*, 1778, folio (142)
Buttery, £1 2s.
- 1852 Galerie du Palais Royal dite d'Orleans, engravings after Pictures by the Old Masters, 3 vol., calf extra, *Paris*, 1786-1808, folio (143)
C. Davis, £14
- 1853 Galerie de Florence et du Palais Pitti, plates of the Pictures, Statues, Bas-reliefs, and Gems, 4 vol., French calf gilt, *Paris*, 1789-1807, folio (144)
Quaritch, £12 10s.
- 1854 Galerie des Peintres Flamands, Hollandais et Allemands, par Le Brun, 201 engravings, 3 vol. in 1, old russia extra, *Paris*, 1792-96, folio (145)
Nattali, £10 10s.
- 1855 Galerie de Prince Lucien Bonaparte, etchings after pictures by the Old Masters, half calf, 1812, folio (146) *Howell*, £2 2s.
- 1856 Galeria nel Palazzo Farnese, dipinta da Annibale Caracci,

- intagliata da C. Cesio, plates, old French morocco, gilt edges, with arms on the sides, *Roma*, folio (147) *Stanley*, £1 1s.
- 1857 *Galerie du Musée Napoléon*, publiée par Filhol, plates, vol. 1. to vii., morocco, gilt edges, *Paris*, 1804-15, 8vo. (37) *Rimell*, £1 7s.
- 1858 *Galerie du Musée Royal a La Haye*, outline plates, privately printed, at the expense of the King of the Netherlands, half calf, *La Haye*, 1826, 8vo. (38) *Smith*, £1 2s.
- 1859 Gallery of the Duke of Leuchtenberg at Munich, with Descriptions by Passavant, outline plates, half bound morocco, 1852, 4to. (104) *C. Davis*, £1
- 1860 Gell (Sir W.) *Pompeiana*, plates, morocco extra, gilt edges, 1817, 8vo. (41) *Clifford*, £1 10s.
- 1861 Holbein (Hans). Portraits of the Court of Henry VIII., with Memoirs by Lodge, portraits by Bartolozzi, Cooper, etc., with the miniatures of the Duke of Suffolk, morocco extra, gilt edges, 1812, 4to. (107) *Rutter*, £7
- 1862 Ireland (S.) Views on the Thames, Medway, Avon, and Wye, 5 vol.—Tour through Holland, Brabant and France, 2 vol.—Views of the Inns of Court; 8 vol., aquatinta plates, russia extra, 1791-1800, 8vo. (46) *Clifford*, £3 3s.
- 1863 Laborde (J. B. de). *Choix de Chansons mises en Musique*, 4 vol., engraved throughout with the music, and engravings after Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, with the scarce portrait of Laborde à la Lyre, LARGE PAPER, morocco, gilt edges by Walther, *Paris*, 1773, 8vo. (49) *Toovey*, £96
- 1864 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 10 vol., 1840, 8vo. (56) *Brown*, £1 16s.
- 1865 Major (T.) Engravings after the Great Masters, 59 plates, half morocco, gilt edges, 1756, folio (159) *Major*, £8 8s.
- 1866 Morel de Vindé, *Primerose*, plates after Le Fevre, morocco, gilt edges, *Paris*, 1797, 8vo. (58) *Quaritch*, £1 10s.
- 1867 Milton (J.) Works in Verse and Prose, 8 vol., calf gilt, Pickering, 1851, 8vo. (223) *Roach*, £5 17s. 6d.
- 1868 Museum of Painting and Sculpture: the Pictures, Statues and Bas-reliefs in the Galleries of Europe, 16 vol.—English School of Painting, 4 vol.; 19 vol., outline plates, half morocco, uncut, 1828-37, 8vo. (60) *Rimell*, £2
- 1869 Ovide, *Metamorphoses en Latin et en Français*, de la Traduction de l'Abbé Banier, engravings after Boucher, Eisen, Gravelot, Moreau, etc., by Le Mire, Basan, St. Aubin, etc., and vignettes and tail-pieces by Choffard, 4 vol., morocco, gilt edges, *Paris*, 1767-71, 4to. (115) *Jackson*, £15 15s.
- 1870 Pilkington (M.) Dictionary of Painters, 2 vol., half-bound calf, gilt, 1824, 8vo. (67) *Rutter*, £1 10s.
- 1871 Pinder (Uldarici). *Speculum de Passione Domini Nostri Jhesu Christi cum Textu quatuor Evangelistarum et quamplurimum Doctorum Glosis*, 40 large and 37 small woodcuts by Hans Scheufelein, morocco extra, gilt edges, *Nurenbergæ*, 1507, folio (165) *Tregaskis*, £10
- 1872 Saltoun (Lord). The Frasers of Philorth, portraits and plates,

- 3 vol., 150 copies privately printed, *Edinburgh*, 1879, 4to.
(314) *Hopkins*, £10
- 1873 Rousseau (J. J.) Œuvres, avec des Notes (par Petitain),
plates after Desenne, etc., 22 vol., French calf gilt, *Paris*,
1819, 8vo. (71) *Quaritch*, £2 12s.
- 1874 Scarron. Le Roman Comique, portrait, and plates after
Le Barbier, 3 vol., calf gilt, *Paris*, 1796, 8vo. (72)
Fawcett, £1 5s.
- 1875 Scott (Sir W.) Waverley Novels, engravings and woodcuts,
12 vol. bound in 24, the Abbotsford Edition, calf extra by
Hayday, 1842, 8vo. (73) *Brown*, £13 13s.
- 1876 Smith (J.) Catalogue Raisonné of the Works of the Dutch,
Flemish and French Painters, with the Supplement, 9 vol.,
1829-42 8vo. (74) *Larkin*, £18 18s.
- 1877 Teniers (D.) Théâtre des Peintres, engravings of pictures
in the Gallery at Brussels, impressions before the numbers,
calf extra, gilt edges, *Brux.*, 1660, folio (169)
Sotheran, £3 15s.
- 1878 Voltaire. Œuvres, 94 vol., with the two sets of plates by
Moreau inserted, French calf, gilt edges, *Paris*, 1785-1808,
8vo. (80) *Maggs*, £9 10s.
- 1879 Walpole (Horace). Anecdotes of Painting in England, and
Catalogue of English Engravers, portraits, 5 vol., first
Strawberry Hill edition, morocco extra, gilt edges, *Straw-*
berry Hill, 1762-71, 4to. (125) *Toovey*, £9
- 1880 Wellington (Duke of). Dispatches, edited by Colonel Gur-
wood, 8 vol., 1852—Supplementary Dispatches. 20 vol.,
1858-78 ; 28 vol., calf gilt, the last two vols. in cloth, 8vo.
(306) *Sotheran*, £4 15s.

[FEBRUARY 15TH, 16TH, AND 17TH, 1893.]

PUTTICK & SIMPSON.

LIBRARY OF THE LATE G. D. FRIPP, AND OTHER PROPERTIES.

(No. of lots, 1061 ; amount realised, £594 19s. 6d.)

- 1881 Aldine British Poets, 52 vol., complete set, portraits, calf
extra, m. e., several vols. wanted half titles, not subject
to return, Pickering, 1830-52, 8vo. (909) *Sotheran*, £17
- 1882 Ananga-Ranga, or the Hindu Art of Love, only a limited
number printed for private circulation, vellum, 1885, 8vo.
(446) *Leighton*, £1 14s.
- 1883 Barrington (Sir J.) Historic Memoirs of Ireland, portraits,
complete in 5 parts, 1835, 4to. (656) *Ellis*, £1 8s.
- 1884 Berry (W.) Pedigrees of Hertfordshire Families, boards,
1843, folio (300) *Maggs*, £1 15s.
- 1885 Bewick (T.) History of British Birds, woodcuts, first edition,
2 vol., calf gilt, yellow edges, title of vol. ii. repaired, *New-*
castle. 1797-1804, 8vo. (184) £1 19s.

- 1886 Bible (Holy), with notes by Matthew Henry, 6 vol., morocco, g. e., 1827, 4to. (222) *Higham*, £1
- 1887 Blackstone (W.) Commentaries on the Laws of England, 4 vol., calf gilt, *Oxford*, 1765, 4to. (1001) *Denham*, £1 4s.
- 1888 Browne (Sir T.) Works, including his Life and Correspondence, edited by Wilkin, portraits, 4 vol., cloth, Pickering, 1836, 8vo. (176) *Maggs*, £2 6s.
- 1889 Campbell (R. A.) Phallic Worship, engravings, cloth, uncut, *St. Louis*, s. d., 4to. (654) £1 6s.
- 1890 Cruikshank. German Popular Stories by MM. Grimm, 2 vol., plates by George Cruikshank, morocco super extra, full gilt backs, g. e., genuine first issue, *London*, C. Baldwyn, 1823, and J. Robins, 1826, 8vo. (621) *Robson*, £27 10s.
- 1891 Day (F.) Fishes of India, plates, complete in 4 parts, 1875-78, 4to. (255) *Collins*, £1 6s.
- 1892 Dennistoun (J.) Illustrations for the Memoirs of the Dukes of Urbino, portraits and plates, India proofs, presentation copy, "John Hamilton Gray from the Author of the Dukes of Urbino" on title, privately printed, original cloth, 1851, 4to. (624) *Quaritch*, £1 10s.
- 1893 Dennistoun (J.) Memoirs of the Dukes of Urbino, illustrating the Arms, Arts and Literature of Italy from 1440 to 1630, 3 vol., maps, plates, and portraits, cloth, uncut, 1851, 8vo. (597) *Bain*, £2
- 1894 Dickens (C.) Sketches by Boz, second series, first edition, plates by G. Cruikshank, cloth, 1837, 8vo. (970) *Spencer*, £1 15s.
- 1895 Dickens (C.) Sketches by Boz, first series, third edition; second series, second edition, plates by G. Cruikshank, 3 vol., half bound, 1837, 8vo. (540) *Reeves*, £1 10s.
- 1896 Dickens (C.) Sketches by Boz, first 8vo. edition, plates by G. Cruikshank, calf gilt, 1839, 8vo. (541) *Edwards and Roberts*, £2
- 1897 Dilettanti Antiquities of Iona, published by the Society of Dilettanti, numerous plates, 2 vol., boards, uncut, 1821, imperial folio (285) *Jackson*, £1 8s.
- 1898 Dulwich Gallery (The), 50 plates, executed in aquatint by R. Cockburn, 1830, in portfolio (700) *Reeves*, £1 8s.
- 1899 D'Urfey (T.) Wit and Mirth, or Pills to purge Melancholy, 6 vol., portrait, boards, uncut, 1719, reprint, 8vo. (460) *Hill*, £1 4s.
- 1900 Ellis and Ford's Illustrations of Dissections, with 8vo. vol. of text, coloured plates, 1876, 8vo. and imperial folio (696) *Hill*, £1 17s.
- 1901 Encyclopædia Britannica, seventh edition, plates, 24 vol., half morocco, m. e., 1842, 4to. (214) *Hornstein*, £1 12s.
- 1902 Filhol. Galerie du Musée Napoleon, 10 vol., upwards of 700 plates, half calf, uncut, *Paris*, 1804-9, 4to. (622) *Harris*, £7 5s.
- 1903 Foxe's Acts and Monuments, black letter, 2 vol., imperfect, *London*, 1576, folio (695) *Smith*, £1 5s.
- 1904 Fraser (W.) Memoirs of the Maxwells of Pollock; vol. i., Memoirs and Charters; vol. ii., Correspondence, 2 vol.,

- numerous portraits, views, facsimiles, etc., 150 copies privately printed for Sir John Maxwell, of Pollock, Bart., original cloth, *Edinburgh*, 1863, 4to. (623) *Hopkins*, £10 10s.
- 1905 Fuller (T.) History of the Worthies of England, with notes by Nichols, portrait, 2 vol., half calf, 1811, 4to. (216) *Morgan*, £1 8s.
- 1906 Gulistan (The), or Rose Garden of Sa'di, printed by the *Kama Shastru Society for Private Subscribers only*, vellum, Benares, 1888, 8vo. (445) *Leighton*, £1
- 1907 Holbein (Hans). Dessins D'Ornements, texte par E. His, facsimiles en photogravures, Paris, 1886, in portfolio (698) *Duprez*, £3 5s.
- 1908 Hulme (F. C.) Familiar Wild Flowers, coloured plates and woodcuts, 5 vol., half calf, Cassell, 8vo. (70) *Collins*, £1 5s.
- 1909 Jami. The Beharistan, Abode of Spring, a literal translation from the Persian, printed by the *Kama Shastru Society for Private Subscribers only*, vellum, Benares, 1887, 8vo. (444) *Francis*, £1
- 1910 Jardin Parfumé du Sheikh Nefzaqui, 220 copies privately printed, vellum, uncut, Paris, 1886, 8vo. (484) *Leighton*, £2 8s.
- 1911 Keats (H. B.) Poetical Works, edited by Buxton Forman, portrait, 4 vol., cloth. 1889, 8vo. (122) *Hill*, £1 11s.
- 1912 Kosewitz (W. F. von). Eccentric Tales, illustrated by Cruikshank and Crowquill, boards, 1827, 8vo. (917) *Spencer*, £1 14s.
- 1913 La Fontaine. Tales and Novels in Verse, 2 vol., portraits and plates by Eisen, uncut, Paris, 1884, 8vo. (507) *Murdoch*, £2
- 1914 La Fontaine. Contes et Nouvelles en vers, 2 vol., portraits, plates by Eisen, and head and tail pieces by Choffard, half morocco, t. e. g., Amsterdam, 1764, 8vo. (506) *Shepherd*, £1 15s.
- 1915 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, portraits, original impressions, half morocco, 1835, 8vo. (433) *Bull*, £2 8s.
- 1916 Mackail (J. W.) Biblia Innocentium, printed on hand-made paper, vellum, uncut, W. Morris, 1892, 4to. (669) *Bain*, £1 14s.
- 1917 Morris (W.) Dream of John Ball and a King's Lesson, printed on hand-made paper, vellum, 1892, 4to. (671) *Bain*, £1 10s.
- 1918 Morris (W.) The Defence of Guenevere and other Poems, printed on hand-made paper, vellum, 1892, 4to. (670) *Dobell*, £2 6s.
- 1919 Maitland Club. Memorials of Montrose and his Times, edited by Mark Napier, 2 vol., portraits and facsimiles, presentation copy, half calf, *Edinburgh*, 1848-50, 4to. (628) *Gowan*, £1 14s.
- 1920 Mason (B. H.) History of Norfolk, plates, parts 1-5, issued to subscribers only, 1882, 4to. (235) *Reeves*, £1 7s.
- 1921 Moore and Lindley's Ferns of Great Britain and Ireland,

- Nature Printed, by H. Bradbury, coloured plates, half morocco, 1857, imperial folio (327) *Roche*, £1 5s.
- 1922 Morris (W.) The Earthly Paradise, 4 parts, complete in 3 vol., cloth, 1870, 8vo. (424) *Dobell*, £1 14s.
- 1923 Perfumed (The) Garden of the Sheik Nefzaqui, or the Arab Art of Love, privately printed, vellum, t. e. g., uncut, 1886, 8vo. (457) £2 10s.
- 1924 Polwhele (R.) History of Devonshire, plates, map inserted, 3 vol. in 1, russia, rebacked, 1797, folio (317) *Daniell*, £5 17s. 6d.
- 1925 Prince (J.) The Worthies of Devon, portraits and plates, half calf, 1810, 4to. (1004) *Daniell*, £1 2s.
- 1926 Prout (S.) Facsimile of Sketches made in Flanders and Germany, lithographs, half bound, 1839, imperial folio (324) *Rimell*, £1 10s.
- 1927 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, tinted lithographs, 6 vol. in 3, half morocco, 1855, 4to. (262) *Bull*, £1
- 1928 Roscoe's Novelists' Library, comprising Smollett's Humphrey Clinker, Roderick Random, Peregrine Pickle, Fielding's Tom Jones, Amelia and Joseph Andrews, Sterne's Tristram Shandy and Defoe's Robinson Crusoe, illustrated by G. Cruikshank, etc., 13 vol., 3 vol. wanting half-title, not subject to return, half morocco, t. e. g., 1831-32, 8vo. (912) *Hornstein*, £2 15s.
- 1929 Salmon (N.) History of Hertfordshire, calf, 1728, folio (299) *Ridler*, £1 3s.
- 1930 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, from the VIIth to the XVIth Century, coloured plates, half bound, 1814, imperial 4to. (329) *Ridler*, £1
- 1931 Smith (Sir J. E.) English Botany, 12 vol., second edition, coloured plates by Sowerby, half calf, 1832, 8vo. (136) *Bain*, £6 10s.
- 1932 Stirling-Maxwell (Sir W.) Talbotype Illustrations to the Annals of the Artists of Spain, LARGE PAPER, 25 copies printed, original cloth, uncut, presentation copy from the author, 1847, 8vo. (615) *Thompson*, £5 5s.
- 1933 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., first edition, portraits and plates, original cloth, uncut, presentation copy, 1848, 8vo. (614) *Thompson*, £7 10s.
- 1934 Sue (E.) Mysteries of Paris, numerous illustrations. 3 vol., cloth, Chapman and Hall, 1845, 8vo. (539) *Smith*, £1 9s.
- 1935 Trials for Adultery (New and Complete Collection of), plates, 4 vol., half bound, n. d., 8vo. (499) *Baines*, £1 12s.
- 1936 Voragine (Fac. de). Golden Legend, 3 vol., reprint of the original edition of William Caxton of 1483, on hand-made paper, edited by F. S. Ellis, boards, uncut, W. Morris, 1892, 4to. (685) *Maggs*, £7 5s.
- 1937 Walpole (H.) Works. original edition, portraits and plates, 5 vol., russia, 1798, 4to. (215) *Tregaskis*, £1 14s.

[FEBRUARY 27TH, AND NINE SUBSEQUENT DAYS, 1893.]

SOTHEBY, WILKINSON & HODGE.

THE FIRST PORTION OF THE LIBRARY OF THE LATE REV.

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(No. of Lots, 3552 ; amount realised, £4,669 6s.)

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[APRIL 12TH AND 13TH, 1893.]

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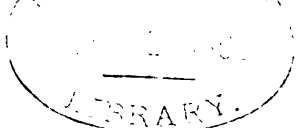
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- 5432 Nabbes (T.) *The Springs Glorie, Vindicating Love by temperance against the tenent; Moralized in a Maske*; with other Poems, Epigrams, etc., first edition, 1638, small 4to. (275) *Pickering*, £4
- 5433 "Odd Volumes," *Opuscula and Miscellanies*, comprising *Ye Boke of ye Odd Volumes*, 1883, by Bro. Wm. W. M. Thompson; *Ye Seconde Boke*, 1888, by ditto; *The Year-Boke*, No. I., 11th year, 1888-89, by ditto; *A very Odd Dream*, 1883, by ditto; *First Inaugural Address*, 1883, by ditto; *A President's Persiflage*, 1883, by ditto; *Report of a Conversazione*, giving a brief *History of the Sette*, and a summary of Address on "*Learned Societies and Printing Clubs*," by Bro. Bernard Quaritch, 1886, by ditto; *Fifth Inaugural Address*, Bro. T. C. Venables, 1888, together 8 vol., 8vo. (953) *Thompson*, £3 15s.
- 5434 "Odd Volumes," *Miscellanies: being the set of Miscellanies complete*, No. 6 wanting, together 19 vol., 8vo. (955) *Thompson*, £3
- 5435 *Picturesque Atlas of Australasia*, edited by Hon. A. Carran, 3 vol., illustrations, half morocco, g. e., 1886, folio (339) *Lethbridge*, £2 8s.
- 5436 Pisanus Fraxi (*i.e.*, H. S. Ashbee) *Index Librorum Prohibitorum, Centuria Librorum Absconditorum, Catena Librorum Tacendorum*, being *Notes Bo-Biblio-Icono-graphical and Critical on Curious and Uncommon Books*, 3 vol., privately printed, portraits and plates, half morocco, g. e., 1877-85, 4to. (663) *Cooper*, £10 10s.
- 5437 *Quarterly Journal of Microscopical Science*, new series, vol. i. to viii. inclusive, plates, half calf, 1861-68, 8vo. (948) *Collins*, £1 15s.
- 5438 Ruskin (J.) *Seven Lamps of Architecture*, first edition, plates, by the author, original cloth, 1849, 8vo. (623) *Norton*, £3
- 5439 *Scotland Delineated in a Series of Views* by Turner, Stanfield, Cattermole, etc., drawn in lithography by Harding, Needham, etc., with Letterpress by J. P. Lawson, 2 vol., tinted plates, half morocco, g. e., 1854, atlas folio (669) *Laurence*, £4
- 5440 Tennyson (Lord). *In Memoriam, The Princess, Idylls of the King, Enoch Arden, The Holy Grail, Gareth and Lynette, Queen Mary, Demeter, The Death of Enone*, 9 vol., all first editions, cloth, uncut, 1847-92, 8vo. (643) *Spencer*, £4 18s.

[JUNE 14TH, 1893.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 125 ; amount realised, about £350.)

- 5441 Ainsworth (W. H.) Tower of London, etchings and woodcuts by G. Cruikshank, first edition, original cloth, uncut, 1840, 8vo. (23) *Galwey, £3 5s.*
- 5442 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, plates by Kip, old russia, 1768, folio (64) *Mitchell, £7 10s.*
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- 5464 Meyrick (Sir S.) History of Cardiganshire, plates, calf gilt, 1808, 4to. (42) *Edwards*, £2 2s.
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- 5466 Nash (J.) Mansions of England in the Olden Time, lithographic plates, 4 vol., half morocco, g. e., 1839-49, folio (84) *Leyton*, £10 10s.
- 5467 Nash (T.) History of Worcestershire, plates, 2 vol., old calf gilt, 1781, folio (66) *Parsons*, £3 7s. 6d.
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- 5469 Richardson (W.) Monastic Ruins of Yorkshire, most of the plates coloured in imitation of the original drawings, vol. i., half-bound morocco, 1843, folio (88) *Batsford*, £1 10s.
- 5470 Roberts (David, R.A.) Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., the plates coloured in imitation of the original drawings, and mounted on cardboard, 6 vol., mor. extra, g. e. by Hayday, 1842-49, folio (80) *Rimell*, £67

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- 5472 Theatre (British), with Remarks by Mrs. Inchbald, plates, 25 vol., calf gilt, 1808, 8vo. (34) *Maggs*, £1 16s.
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- 5476 Whympor (E.) Travels amongst the Great Andes of the Equator, with the Appendix, illustrations, 2 vol., maps mounted on linen, 3 vol., special edition (only 100 copies printed of the Travels and 50 of the Appendix), half morocco, uncut, 1891-92, 8vo. (38) *Thorne*, £3 10s.
- 5477 Williamson (Capt.) Oriental Field Sports, coloured plates by S. Howitt, n. d., 4to. (46) *Parsons*, £1 12s.

[It may be mentioned that at this sale Shakespeare's jug and cane were disposed of, realizing 155 guineas the two. These interesting relics were bequeathed by Shakespeare to his sister Joan, who married a Mr. Hart, who settled at Tewkesbury, and they remained in possession of his descendants till the commencement of the present century, when they passed into other hands. The jug was of cream-coloured earthenware, 9 inches in height, and about 16 inches round the largest part, somewhat in the shape of a modern coffee-pot. It was divided longitudinally into eight compartments, within which the principal deities of the heathen mythology were represented in bold relief. The cane was of malacca, 4 feet 7½ inches in length, with a 5-inch ferrule. A volume containing cuttings from magazines and newspapers and correspondence relating to the relics was sold with them.—ED.]

[JUNE 23RD, 24TH AND 26TH, 1893.]

SOTHEY, WILKINSON & HODGE.

A SELECTED PORTION OF THE AUCHINLECK LIBRARY
(FOUNDED BY THE LATE LORD AUCHINLECK).

(No. of Lots, 782 ; amount realised, £2,525 12s.)

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Heavy Impositions on Sugar, particularly in Barbadoes,
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B. F. Stevens, £8
- 5495 Anderson (P.) The Colde Spring of Kinghorne Craig, his

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- 5539 Chrysoloræ Grammatica Græce, original stamped calf, *Paris*, 1512, 4to. (163) *Lewis*, £2 3s.
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[OCTOBER 30TH, 1893.]

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[OCTOBER 31ST, 1893.]

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- 6506 Horatius, Virgilius, Terentius, Juvenalis, ed. G. Sandby, 7 vol., plates, calf, g. e., 1749-63, 8vo. (113) *Ridler*, £1 8s.
- 6507 *Illustrated Record of Important Events in Europe*, 1811-16, coloured plates, a few portraits added, half bound, 1815, folio (315) *Maggs*, £1 2s.
- 6508 *Juvenalis et Persii Satyræ*, 1761—*Lucretius de Rerum Natura*, 1772—*Sallustius et Florus*, 1773, "Baskerville's editions," morocco, g. e., 4to. (248) *Ridler*, £1 4s.
- 6509 *Libanii Sophistæ Orationes*, Gr, first edition, morocco, g. e., *Ferraria*, 1517, 4to. (251) *Quaritch*, £2 4s.
- 6510 *Longi Pastoralia*. Gr. et Lat., with the engravings by Audran from designs by Philip, Duke of Orleans, old calf, *Lut. Par.*, 1754, 4to. (254) *Reader*, £1
- 6511 *Missale ad Usus insignis ac preclaræ Ecclesiæ Sarum*, cum *Calendario*. black letter, printed on vellum, woodcuts, with musical notation (wanted in the "Temporale" H 3 and H 5, M 3, N 3. major portion of the leaf cut off; "Office for the Saints," C 2 to C 5, E 4 and E 5, and apparently folio ii; lower margins of Calendar cut off, and a few lines of text erased), rough calf (not subject to return), *London*, R. Pynson, 1520, folio (346) *Quaritch*, £52
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- 6513 Pope (Alex.) *Works*, including Homer's *Iliad* and *Odyssey*, edited by W. L. Bowles and G. Wakefield, 19 vol., LARGE PAPER, russia gilt, m. e., 1806, 8vo. (53) *Roche*, £1 6s.
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- 6524 Wordsworth (W.) *Poetical Works*, 7 vol., portrait, uncut, Moxon, 1849, 8vo. (120) *Galwey*, £1 6s.

[NOVEMBER 1ST, 2ND, AND 3RD, 1893.]

PUTTICK & SIMPSON.

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PROPERTIES.

(No. of Lots, 981 ; amount realised, £600 os. 6d.)

- 6525 Ackermann's *Select Views of London*, coloured plates, boards uncut, 1816, 4to. (814) *H. E. Jones*, £2 16s.
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- 6529 Blomefield (F.) *History of Norfolk*, with Continuation by C. Parkin, 5 vol., first and best edition, plates and pedigrees vol. i. wanted list of subscribers and Blomefield pedigree ; vol. ii. wanted title for Norwich, dedication, plan of Norwich, monument of Bishop Hall and seal of Norwich Cathedral ; vol. iii. wanted effigies of C. Schuldham (not subject to return), old russia, *Fersfield*, 1739, *Lynn*, 1769-75, folio (634) *Walford*, £13 10s.
- 6530 Bohn's *Antiquarian, Historical, Scientific, and Illustrated Libraries*, 14 vol., 8vo. (206) *Hill*, £1 5s.
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 6532 Brooke (T.) Catalogue of Manuscripts and Printed Books,
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 6607 Worsley (Sir R.) History of the Isle of Wight, map and plates, calf, 1781, 4to. (808) *Cole*, £1 18s.

[NOVEMBER 3RD, AND FOUR SUBSEQUENT DAYS, 1893.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. WARRINGTON, AND OTHER PROPERTIES.

(No. of Lots, 1735 ; amount realised, £1,484 15s. 6d.)

NOTE.—The portion of the Library formed by the late Earl of Clancarty, which it was intended to offer for sale on this occasion, was withdrawn by order of the High Court.

- 6608 Ackermann (R.) History of Westminster Abbey, 2 vol., coloured plates, old calf, 1812, 4to. (478) *Edwards*, £1 3s.
 6609 Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster ; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, coloured plates, half bound, 1816, 4to. (479) *Rimell*, £3 7s.
 6610 Alken (H.) Specimens of Riding near London, 18 coloured plates, 1823, folio (1492) *Pickering*, £6 10s.
 6611 America. Lutheri Catechismus, ofwersatt pa American-Virginiske Spraket, engraved title, and the rare map of "Nova Suecia," in 1654, by P. Lindström, calf, monogram of Charles XI. of Sweden on sides, *Stockholm*, 1696, 8vo. (1769) *Quaritch*, £10 10s.
 6612 America. Extrait du Journal d'un Officier de l'Escadre du Comte d'Estaing, portrait, half calf, 1782, 8vo. (1772) *H. Stevens*, £1
 2 F 2

- 6613 *Arabian Nights' Entertainments. The Book of the Thousand Nights and a Night*, plain and literal translation, with Introduction, Explanatory Notes, etc., by Sir R. F. Burton. 10 vol., *Benares*, printed by the Kamashastra Society for private Subscribers only, 1885—Supplemental Nights, 6 vol., *ib.*, 1885, 8vo. (490) *Young*, £26 15s.
- 6614 *Art Treasures of America*, edited by E. Strahan, illustrations, India proofs, lettered, in 10 cloth portfolios, *Philadelphia*, n. d., folio (1076) *Rimell*, £1 3s.
- 6615 Bacon (Lord). *Two Bookes of the Proficience and Advancement of Learning*, vellum, 1605, 4to. (670) *Pickering*, £4 4s.
- 6616 Bacon (Lord). *Essays, Autograph and MS. Notes of W. Blake*, uncut, 1798, 8vo. (906) *Tregaskis*, £1 4s.
- 6617 Bancroft (H. H.) *Works*, 5 vol., maps and illustrations, *calif. San Francisco*, 1883, 8vo. (752) *Sotheran*, £1 13s.
- 6618 Barham (R. H.) *Ingoldsby Legends*, first series, first edition, plates by Cruikshank and Leech, cloth, 1840, 8vo. (487) *Walford*, £2 12s.
- 6619 Barham (R. H.) *Ingoldsby Legends*, 3 vol., first series, third edition; second series, second edition; third series, first edition, plates by G. Cruikshank and Leech, original cloth. 1846, 1842-47, 8vo. (255) *Walford*, £4 6s.
- 6620 Barry (J.) *Account of a Series of Pictures in the Great Room of the Society of Arts*, W. Blake's copy, with an original drawing (Head of Barry) by him prefixed, uncut, 1783, 8vo. (909) *Tregaskis*, £1 18s.
- 6621 *Beauties of England and Wales*, with Introduction by J. N. Brewer, 26 vol., numerous views, half calf gilt, 1801-18, 8vo. (390) *Sotheran*, £1 12s.
- 6622 Berry (W.) *Encyclopædia Heraldica*, 3 vol., plates, morocco, n. d., 4to. (299) *Grant*, £1
- 6623 Bewick (T.) *Works*, viz., *Select Fables, Quadrupeds, Land and Water Birds, and Fables of Æsop and others*, 5 vol., portraits and numerous woodcuts, calf extra, *Newcastle*, 1822, 8vo. (376) *Tregaskis*, £2 15s.
[Although the 5 general titles are dated 1822, the works themselves were issued in 1820, 1824, 1847-47 and 1823, with distinct titles.—ED.]
- 6624 Bewick (T.) *History of British Birds*, 2 vol., ROYAL PAPER, figures engraved on wood, by T. Bewick, calf, *Newcastle*, 1805, 8vo. (851) *Benskin*, £2 2s.
- 6625 Bewick (T.) *General History of Quadrupeds*, ROYAL PAPER, woodcuts engraved by T. Bewick, calf, *Newcastle*, 1807, 8vo. (852) *Benskin*, £1 2s.
- 6626 Bewick (T.) *History of British Birds*, 2 vol., woodcuts, half calf, uncut, t. e. g., *Newcastle*, 1832, 8vo. (870) *Beers*, £1 1s.
- 6627 *Bible. Old and New Testaments*, 2 vol., LARGE PAPER, the engravings by Fittler wanting, but supplied by 31 original coloured drawings, and 31 original designs for head-pieces, by C. R. Ryley, from which Fittler's engravings were copied. morocco super extra, broad borders, joints, watered silk linings, g. e., 1795, 4to. (313) *Lindsay*, £10 10s.

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